

Anna Delfino

She began studying music at the age of nine, playing the oboe and singing in choir. Before her University course (Degree in Foreign Languages), she studied oboe with M° Gian Enrico Cortese at the “Conservatorio di Musica Niccolò Paganini,, in Genoa. She started studying operatic singing with soprano Anna Maria Bixio, then she graduated under the guidance of Gloria Scalchi in “Canto Lirico” at the Conservatorio “G. Puccini” in La Spezia and after she perfected her technique and repertoire with Angelica Frassetto at “Società Lirica Tamagno” in Turin. With soprano Eva Kiss she studied classical and baroque repertoire at “Corsi di Musica Antica di Magnano” where she also took part in the chamber music class guided by Anastase Démétriadès (recorder) and Blaise Vatré (viola da gamba). In 2010 she was awarded the Profilo Donna Junior Prize for the belcanto section. Thanks to this prize she met Daniela Girardi Javarone (Presidente degli “Amici della Lirica di Milano”), tutor in her singing career, and she is perfecting under the guidance of soprano Janet Perry. In 2010 she was awarded the third prize of the Sipario-Voci di donna competition organised by Orchestra Sinfonica di Savona, receiving also the Audience Prize. She has passed the preliminary selection of european tournament TIM, so that she will take part in 2012 edition.

With lute and theorbo player Virginio Fadda, she has founded ensemble “Fuggilozio” , devoted to Renaissance and Baroque repertoire. She took part in operas and operettas: Dido and Aeneas (Belinda), Il Maestro di musica (Lauretta), Elisir d’amore (Adina), Ballo in maschera (Oscar), Nabucco (Anna), Suor Angelica (una novizia, una conversa, prima sorella cercatrice), Cin Ci Là (Myosotis), La Vedova Allegra (Hanna Glawari), La principessa della Csarda (Silva). She has performed in various concert seasons and festivals, for exemple Musica in Villa Palazzo dei Principi Doria Pamphilj (GE), Settimane della Cultura, Stagione cameristica Associazione Musicale Gioachino Rossini, (SV), Concerti di San Torpete (GE), Ad Maiorem Dei Gloriam Oratorio Musicale di S. Filippo Neri (BI), La Musica e il Sacro, Amici dell’organo (Grondona, AL), Premio Sant’Eligio (Valenza, AL), Festival Organistico Internazionale Polanesi-Recco.

Since 2005 she has founded ensemble “Il Cerchio Ornato” with Stefano Peruzzotti, devoted to sacred and profane repertoire.